

"Kyle Mortiss...could've subbed in on the last Machine Head album and nobody would've known the difference..." - Tom Mckay

"The album is called *Red Flag* and there's a damn good reason for it. It's actually kind of on-the-nose in a way, looking at song-titles like "Master & Mutt", "Honesty" and especially the title track detail the dark side of relationships, both intimate and not, and they're relentless in describing it." - Tom Mckay

"Overall, **Malicious Inc.** brought forth an EP with some serious potential...." - Tom Mckay

"Simple but very interesting riff(s) [sic] that stand out, mounted on a drums that carries the beat forcefully so that the aggressive voice of Kyle Mortiss finishes closing the winning formula that is presented on this album" - SG

"Without any warning, the magnitude of the sound smashes against your ears." - Jacob Oakley

"From the first second, they show you what they're about. Fierce, heavy, brutal, and that's just the first song. - Jacob Oakley